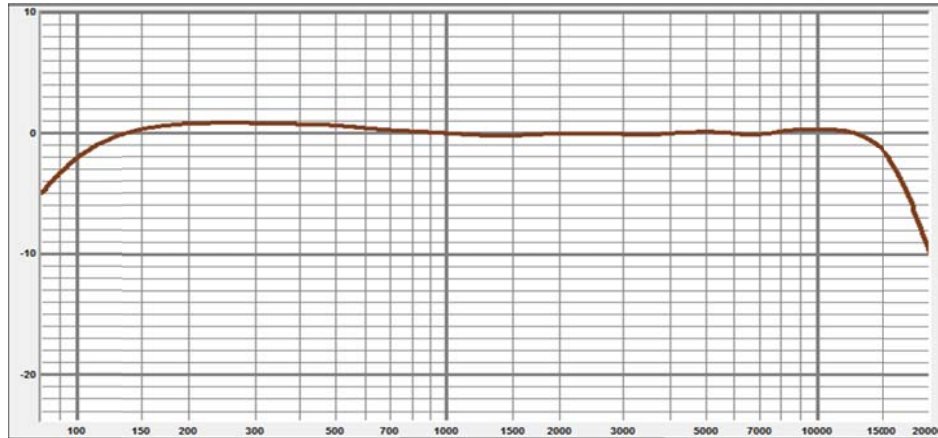# MW Color Codes

WHT (White) : MW12 or 15 in 2-way full range "White" setting; EQ is nominally flat in half-space conditions -- a maximum flat setting that corrects for irregularities in the driver/cabinet response and represents an industry standard flat EQ

GRY (grey) : MW12 or 15 in 2-way full range "Grey" setting; EQ slope is -1 dB per octave (constant slope) in half-space conditions -- exhibits a 1 db per octave roll off of the HF over the entire audio range with a sibilant peak in the 16 kHz region. This mimics a popular response for modern stage monitors and exhibits increased feedback stability.
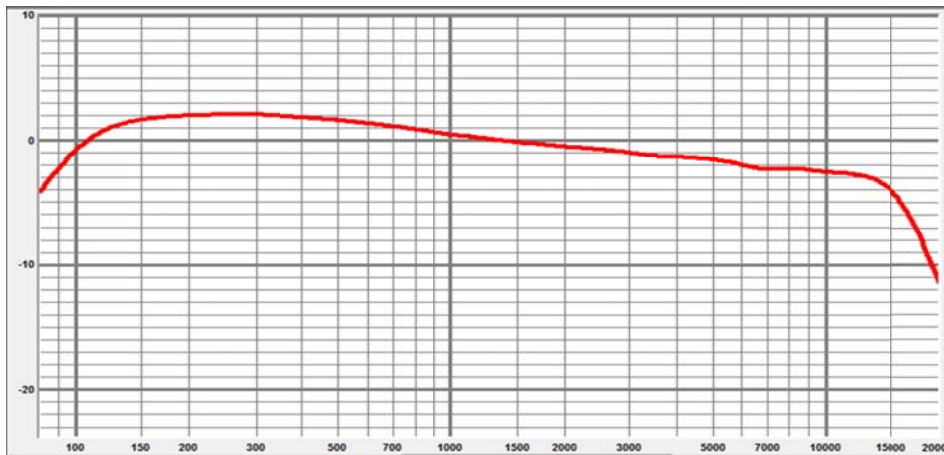
BLU (blue): MW12 or 15 in 2-way full range "Blue" setting; EQ is nominally flat in half-space conditions -- the Blue setting was developed by utilizing several popular vocal microphones to locate common feedback frequencies. We then EQ'd the processor for maximum gain before feedback while maintaining fidelity. The end result exhibits excellent feedback rejection and offers, "plug and play" usability with music and various vocal mics including the Beta 58, Beta 87, Neumann KMS105, Sennheiser 945 and Audix OM7. The Blue setting represents a divergence from common processor EQ presentations offered by competitors and is excellent for real world situations allowing the end user to utilize the MicroWedges with little or no system EQ and surprising feedback stability while maintaining superb sound quality.