

UX/UXA Quickstart Guide

Table of Contents

Going Online (UX/UXA Processors & Amplifiers)	2
UX/UXA Input Section	7
UX/UXA Output Section	9
Loading Greyboxes (UX/UXA Processors & Amplifiers)	. 10
Unify Processor Interfaces	. 14

Going Online (UX/UXA Processors & Amplifiers)

Before going online, assure the computer being used is connected to the same Ethernet network as the UX/UXA units. Two network cables will need to be connected to the processors/amplifiers for Control and DSP (one to the ETHNET port, the other to one of the DANTE ports).

NOTE: If processors/amplifiers are on a DANTE Network consisting of more than 2 multicast flows, communication issues may occur. As such, the UX/UXA products are only supported on DANTE networks with 2 or less multicast flows. Also important, is though these products may receive DANTE input signal, they do not support DANTE output (i.e. cannot be used as an onramp).

When first opening Resolution, start by switching to **Network Configuration View**.



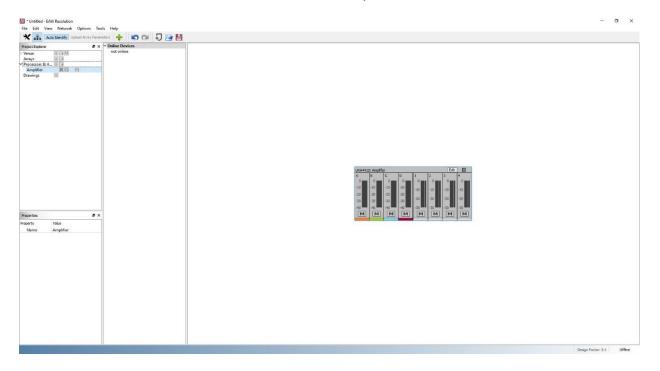
To add a processor or amplifier to the system, click on the "+" symbol next to **Processors & Amplifiers** in the Project Explorer window.

oject Explorer 6 3	
Processors & A 🐏 🗃	
Drawings	

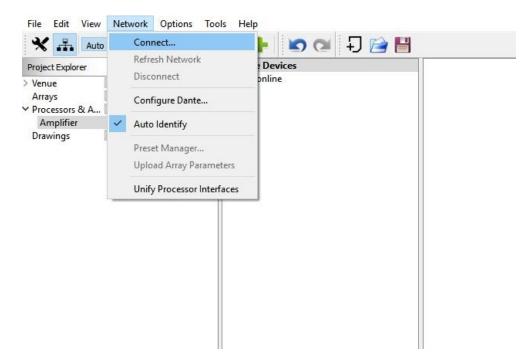
Upon being prompted, choose a name and a product from the devices available. Click "OK" once complete.

×

The selected device will now be loaded into the system. In this case, as offline.



To connect the processor or amplifier to the system, start by clicking **Network** > **Connect**.



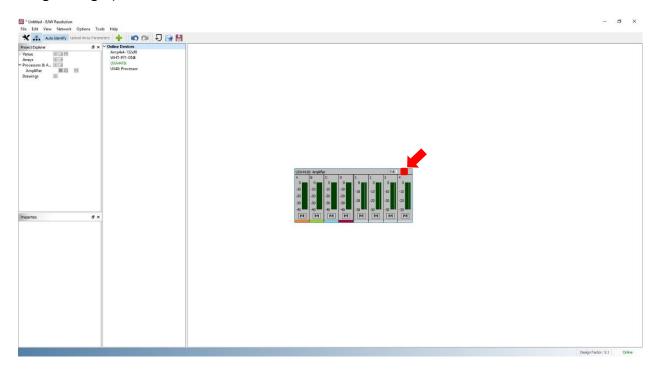
After a quick scan, all available products will now appear listed under **Online Devices.** Click and drag each detected device, and drop it over the top of previously set up offline devices.

File Edit View Network Options Too	ls Help
Auto Identify Upload Array Parame	eters 🕂 🐑 📬 🖓 😭
Project Explorer 🗗 🗙	Y Online Devices
> Venue	Amp4x4-132ef8 WHT-PIT-ONE
Arrays	UXA4410: Amplifier
Processors & A 🐨 🗃 Drawings 🛛 🐨	UX48: T
Drawnigs	
-	

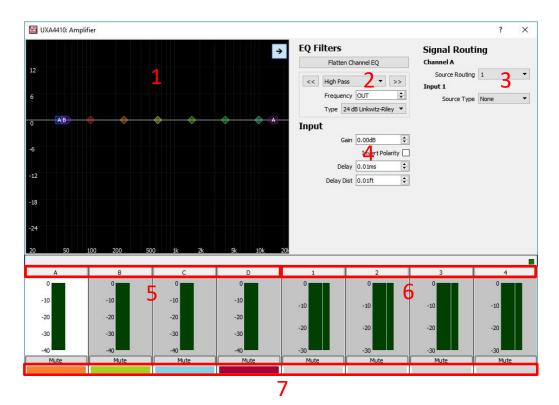
A prompt may appear if Resolution is not in sync with the device. Choose whether to push the Resolution settings to the device, or cancel to use the last known settings.

🔛 UXA4410: Amplifie	r	×
Resolution is out o	of sync with UX/	4410: Amplifier
Do you want to Pu	ish settings to tl	ne device?
	Push	Cancel

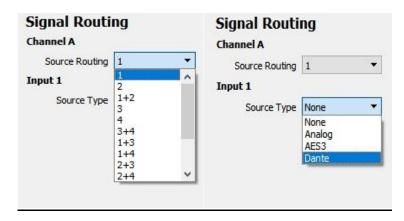
At this point, the device is online and ready to use in the system (as indicated by the green light).



UX/UXA Input Section

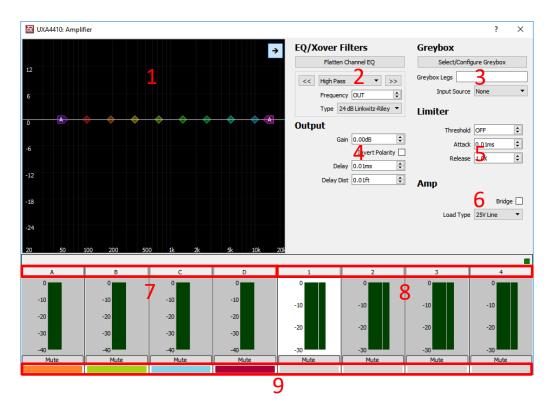


- <u>EQ/Filter Graphic Window:</u> Click and drag functionality to control Low Shelf Filters, (5) PEQ Filters, and an FIR Hi Shelf Filter. Clicking the right facing arrow at the top corner expands and hides the detail pane.
- <u>EQ/Filters Section</u>: Manually adjust settings for all Filters. Use << >> buttons to navigate from one band to the next. There is an additional pull-down menu to choose type of filter, with an option to disable the FIR High Shelf to reduce latency (this filter is disabled by default).
- **3.** <u>Signal Routing:</u> Assign input sources to input channels, or combine input sources to a single input channel. Select an input source type between Analog, AES3, and Dante (*See both pull-down menus below*).



- 4. <u>Input Section</u>: Adjust gain, invert polarity, and set delay or delay distance.
- 5. <u>Input Channels</u>: Signal meters and channel labels. To change a channel label, double click on the default letter/number and type in a friendly name.
- 6. <u>Output Channels</u>: Signal meters and channel labels. To change a channel label, double click on the default letter/number and type in a friendly name.
- 7. <u>Input/Output Color Indicators:</u> An easy method to distinguish which outputs are utilizing which input source (Assigned output channels will match the color of input channels).

UX/UXA Output Section



- <u>EQ/Filter Graphic Window</u>: Click and drag functionality to control a Low/High Pass Filters, Low/High Shelf EQs, and (6) PEQ Filters. Clicking the right facing arrow at the top corner expands and hides the detail pane. Once a Greybox is loaded, only the HPF may be modified.
- <u>EQ/Filters Section</u>: Manually adjust settings for all EQ/Filter bands. Use << >> buttons to navigate from one band to the next. There is an additional pull-down menu to choose type of filter. Once a Greybox is loaded, only the HPF may be modified.
- 3. <u>Greybox:</u> Load EAW Greyboxes and set Input source (See pull down menu below).

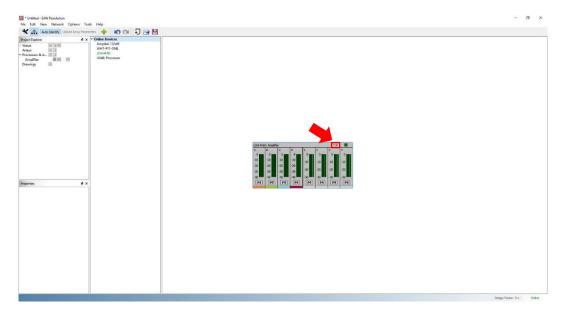
Greybox	
Select/Config	ure Greybox
Greybox Legs	
Input Source	None 👻
	None
Limiter	DSP A
Linnei	DSP B
	DSP C
Threshold	DSP D
Thi Carloid	

- 4. <u>Output Section</u>: Adjust gain, invert polarity, and set delay or delay distance. Unity Gain and Invert Polarity is disabled once a Greybox is loaded.
- 5. <u>Limiter:</u> Set Voltage Threshold, as well as Attack and Release times.

- 6. <u>Amp</u>: Bridge amplifier output channels and select the load type in either voltage or ohms (an *auto* option is also available).
- 7. <u>Input Channels</u>: Signal meters and channel labels. To change a channel label, double click on the default letter/number and type in a friendly name.
- 8. <u>Output Channels</u>: Signal meters and channel labels. To change a channel label, double click on the default letter/number and type in a friendly name.
- **9.** <u>Input/Output Color Indicators:</u> An easy method to distinguish which outputs are utilizing which input source (Assigned output channels will match the color of input channels).

Loading Greyboxes (UX/UXA Processors & Amplifiers)

To load a Greybox onto one of the UX/UXA devices, click the **Edit** button to open the edit window.



Click any output channel, then click on **Select/Configure Greybox.**

🔛 UXA4410: Ampli	fier						? 🗡 🗙
			-	EQ/Xover	Filters	Greybox	
12				Flatter	n Channel EQ		îgure Greybox
				<< High Pa		Greybox Legs	None 🔻
6					ncy OUT 😫		e None +
0	$\diamond \diamond \diamond$	$\diamond \rightarrow \diamond$			24 dB LINKWITZ-Riley 🔹	Limiter	
				Output	ain 0.00dB	Threshol	
-6					Invert Polarity		k 0.01ms 🜩
-12					lay 0.01ms 🗘	, Releas	E 1.0A
12				Delay [Dist 0.01ft	Amp	
-18							Bridge
-24						Load Type	e 25V Line 🔻
-24							
20 50	100 200 50	0 1k 2k	5k 10k	201			
A	В	С	D	1	2	3	4
0	0	0	0	0	0	0	0
-10	-10	-10	-10	-10	-10	-10	-10
-20	-20	-20	-20	-20	-20	-20	-20
-30	-30	-30	-30				
-40 Mute	-40 Mute	-40 Mute	-40 Mute	-30 Mute	-30 Mute	-30 Mute	-30 Mute
indie	i nate	Mdte	- mate	Mde	L mate	indte	L mate

On the main Greybox Configuration window, click Add Greybox...

Greybox Configuration				?	
Overview					
Add a greybox and assign one or mo	re legs to outp	ut channels.			
		OK	Add Grey	box Ca	ncel

In the Greybox Picker window, choose the Series, Model, and exact Greybox configuration of the Loudspeaker. Click "OK" to proceed.

ieries		Model	Greybox
MK MKi MQ MW QX QX3 QXi SB SBK SBK SBK SBK SBK SVF	~	QX544i QX564i QX566i QX594i QX596i	bi-amplified, focused, Rev A

The Greybox Configuration window should now be populated with set up options. Here, assign an input, an output channel for each Leg, Amp Type, Amp Gain, and Listener Distance.

Either choose an available Amp Type or create one new by clicking on **<New...>** under the pull-down menu.

Overview	QX596i B	4							
Notes: , Foc	us Level:	Focuse	ed, Author: EAW, Rev: B					Delet	te
Input	A	•	[
Leg Label	Assign	To	Атр Туре		Amp Ga	ain	Listening Dis	tance	
LF	1	•	None	•	0.00	*			-
MF/HF	2	•	None UX4810 (32dB, 1250W, 4ohm) UXA4410 (32dB, 2500W, 4ohm) UX CH1 (30dB, 150W, 8ohm) UX CH2 (30dB, 1800W, 2ohm) UX CH3 (30dB, 2000W, 2ohm) UX CH4 (30dB, 175W, 8ohm) <cnew></cnew>	>	0.00	\$	30.00m	×	

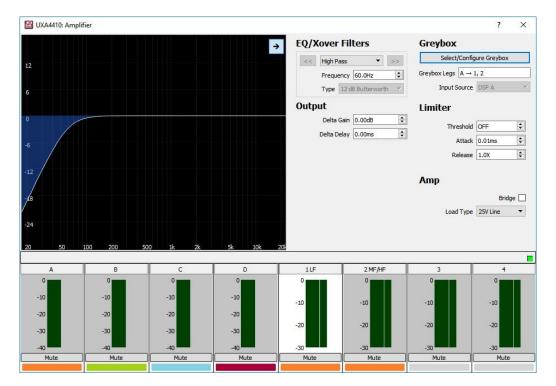
When the **Add an Amplifier** window appears, fill in each setting as specified by the Amplifier spec/cut sheet. Entry Method may either be by Voltage or Power.

	Entry Method
	O Voltage Power
Name	UX4410
Max Gain	32.00 dB
Power	2500 W
Impedance	2 ohm

Back to the Greybox configuration window, the newly created amplifier will now be available on all channels under Amp Type. Click "OK" once complete.

Overview	QX596i B	1							
Notes: , Foo	us Level:	Focuse	ed, Author: EAW, Rev: B					Dele	te
Input	A	•							
Leg Label	Assign	То	Атр Туре		Amp Ga	ain	Listening D)istance	
LF	1	•	UX4410 (32dB, 2500W, 2ohm)	٠	32.00	÷			4
MF/HF	2	•	None	•	0.00	A V	30.00m	\$	
			None UX4410 (32dB, 2500W, 2ohm) UX4410 (32dB, 1250W, 4ohm) UXA4410 (32dB, 2500W, 4ohm) UX CH1 (30dB, 150W, 8ohm) UX CH2 (30dB, 1800W, 2ohm) UX CH3 (30dB, 2000W, 2ohm) UX CH4 (30dB, 175W, 8ohm)	-					

The Greybox is now loaded, as shown below in the Edit Window. **NOTE**: The output channels should be color coded to match the assigned input channel (i.e. orange in this example).



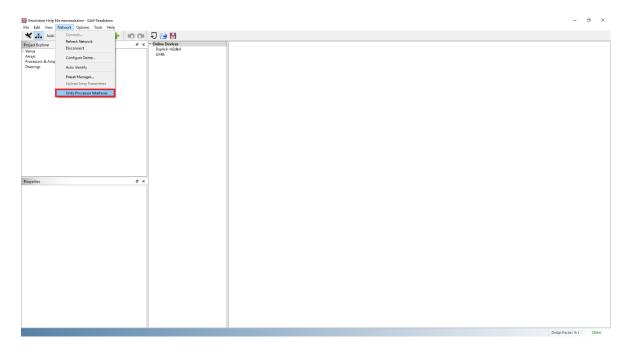
Unify Processor Interfaces

CRITICAL SETUP NOTE:

It is necessary to "teach" each amplifier which Dante card is installed internally. If more than one Processor and Dante Interface is seen in the list, it is suggested to turn off all amplifiers except one. Refresh the network, then Unify the processor to the Dante card. Repeat this for each amplifier. This will ensure that you are connecting the correct Amplifier Processor to the Correct Dante Card in that amplifier.

This will not be necessary in a future firmware build, but for now it is highly suggest doing this step to ensure network control stability.

This function is to assist in determining the network address of the primary and secondary Dante card when Resolution is connected to the Ethernet port of a UX processor or UXA amplifier. The IP address of the Dante card is stored in the internal memory. This is only required once unless the internal Dante card is replaced.



Resolution needs to know the Dante address so routing can be done between devices in Resolution. *NOTE: Processor or Amplifier control will work fine without a unified Dante port.*

With the Unify Processors window open, select the processor and Dante interface that needs to connect. Click Unify to complete.

Unify Processors		×
Processor	Dante Interface	
UX48:	UX48: Dsp4x8-142db4	
	Unify	
Linked Interfaces		
	Break	
	Done	

After the function is complete, the linked interface may be viewed in the bottom pane as illustrated below. Click Done to accept or Break to undo and reverse the action.

Unify Processors		×
Processor	Dante Interface	Unify
Linked Interfaces UX48:> Dante: Dsp4x8-142db4		
		Break

Under Online Devices, Resolution now associates the Dante card with the processor or amplifier.







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