

DESCRIPTION

A passive 2-way full range system in a vented stage monitor enclosure. Includes a 12-in woofer and a 2-in exit compression driver on a 60 x 45 constant directivity horn.

APPLICATIONS

The SM260iV is engineered for maximum output and controlled coverage. Both types of industry standard connectors are supported for flexible "daisy chaining" of multiple monitors. Six year warranty.

Applications include:

Concert Tours Corporate Events Large Theaters Large HOW's Live Music Clubs

DESCRIPTIVE DATA

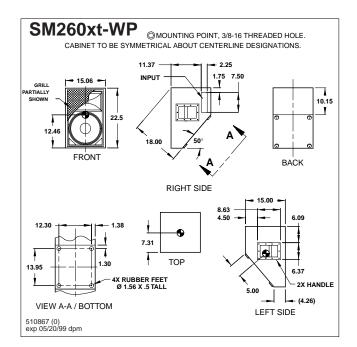
LF Subsystem	
HF Subsystem	
Configuration	
Powering	

Recommended High-Pass Frequency (24 dB/Octave) Cabinet Type (shape) Enclosure Materials Finish Connectors

1x 12-in, Vented				
2-in Exit Compression Driver on Horn				
2-way, Full Range				
Full Range (passive LF/HF cross-				
over)				
	_			
50Hz				
Irregular Pentagon (Floor Monitor)	1			
Baltic Birch Plywood				
Fiberglass (SW1002)				
1 each male and female AP4				
2x Neutrik NL4 Speakon				

Grill

Baked Epoxy Coated Perforated Steel, Foam Backed with 100 x 100 Stainless Steel Cloth



NOMINAL DATA

Frequency Response (Hz)					
±3 db	70Hz to 16kHz				
-10 dB	58Hz				
Axial Sensitivity (dB SPL/1 Watt/1m)					
Full Range	98				
Impedance (Ohms)					
Full Range	25 (via internal trasformer)				
Power Handling, AES Standard (Watts)					
Full Range	200 (transformer limited)				
Calculated Maximum Output (dB SPL, @ 1m)					
Full Range Peak	124.0 (transformer limited)				
Full Range Long Term	118.0 (transformer limited)				
Nominal Coverage Angle / -6 dB points (degrees)					
Horizontal	60				
Vertical	45				
Dimensions	inches	millimeters			
Height (Face)	22.5	572			
Width	15.06	383			
Depth (Top)	15.0	381			
Depth (Bottom)	4.28	109			
Minimum Stage Height	18.00	457			
Floor Angle	50 Degrees				
Weights	pounds	kilograms			
Net Weight	77	35.0			
Shipping Weight	85	38.6			

